

VANITY FAIR

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On Time



"Time is at once the most valuable and the most perishable of all our possessions."
—JOHN RANDOLPH OF ROANOKE

The MOVEMENT *issue*

GUERRE (KOH); MICHAL SOLARSKI/WATCH CLUB (KOUILLAPIS); LORIS VON SIEBENTHAL (LECHEVALIER); SIDNEY TEO (LLEWELLYN); EDIPRESSE MEDIA/KING FUNG (LI); COURTESY OF THE BRITISH HOROLOGICAL INSTITUTE (MAKEPEACE)

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Wei Koh
FOUNDER, REVOLUTION
AND THE RAKE



My favourite watch movement is the **Lemania CH27** with its exquisite column wheel laterally coupled classic chronograph movement. I love a lot of movements, but, following the quartz crisis, you could say that without the ETA 2892, the venerable Valjoux 7750 or the Lemania CH 27 there would be no contemporary watch industry. These movements were used by everyone and were the engines found in an overwhelming percentage of watches. At one point this extraordinary movement equipped the *haute de game* chronographs of Breguet, Patek Philippe and Vacheron Constantin.

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Justin Koullapis
CO-PRINCIPAL OF THE
WATCH CLUB



The **calibre 1499**, found within the Chronomètre à Résonance, is a movement that speaks of everything unique and important about **F. P. Journe**. The watch represents a summing-up of everything we know about oscillators, and not just those found in mechanical watches. A sensitive feedback loop shuttles energy between the movement's two finely tuned balances, keeping them dead stable and largely impervious to many damaging external influences. Daring, different, and a resolutely technical improvement in horology, the calibre 1499 is also fitted to one of the best-looking watches currently in production.

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Brice Lechevalier
EDITOR, GMT MAGAZINE AND
DIRECTOR, WORLDTEMPUS.COM



Another first from **Piaget**: the ultra-thin calibre of the **Altiplano 900P 38mm** 2014, with its construction that entirely merged with its case to make the world's thinnest mechanical watch (3.65mm). The caseback serves

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as a base plate, protecting the calibre from the risk of the hands being pushed down by any pressure on the sapphire crystal. The thinnest wheels are just 0.12mm thick.

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Tracey Llewellyn
EDITOR-IN-CHIEF,
REVOLUTION UK



After wrestling with established workhorses such as the Valjoux 7750 and ETA 2824, I have taken a U-turn and chosen one of the newest movements on the market: the **Omega Calibre 8900**. Extreme accuracy is a given but, more importantly, the 8900 contains the current incarnation of the most important movement development of the past 200 years—the Co-axial escapement, which has revolutionized reliability and greatly reduced the need for lubrication.

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Sean Li
EDITORIAL DIRECTOR,
WATCHES, EDIPRESSE MEDIA



It's an easy choice for me: **A. Lange & Söhne's Double Split calibre L001.1**. I find its technical nature underrated, as are split-second or rattrapante chronographs in general. In the L001.1's case, though, it's also the sheer beauty of its mechanical landscape which, when you look through the caseback, draws you into its depths and complexity, not to mention the exquisite finishing which is, arguably, second to none.

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Alexander Linz
WATCH JOURNALIST
AND AUTHOR



At the moment the **Omega Co-Axial Master Chronometer** calibre family is my favourite. Omega is the first watchmaker to really face the danger of magnetic fields and to react with the appropriate technology. Omega's calibres resist magnetic fields greater than 15,000 gauss; enough to defy the steady growth of magnetic fields.

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Pierre Maillard
EDITOR-IN-CHIEF,
EUROPA STAR



There are many interesting movements in production. Many are proprietary movements made in small quantities by independent watchmakers. But the most difficult task is not to build an incredible movement, but to industrialize it. For this reason, I would choose the new **Omega Co-Axial Master Chronometer**. Created by George Daniels and launched in 1999, it took more than 15 years to reach the new outstanding standards of the Co-Axial Master Chronometer, with levels of precision, performance and antimagnetic resistance that are unique.

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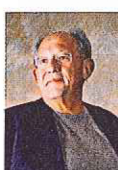
Eve Makepeace
EDITOR, HOROLOGICAL
JOURNAL



When looking at watches, I often get a sense of satisfaction looking at either the movement or the dial, but rarely both. **Patek Philippe's 5296** with its **calibre 324 SC** movement is the exception. The movement is used in a number of its watches and, although not as intricate as some of its other movements, is a beautiful piece of reliable craftsmanship. Despite it being in the men's range, I aspire, one day, to possess one of these stunning timepieces.

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Marcus Margulies
CHAIRMAN, TIME PRODUCTS



I have no idea about watchmaking and have always relied on the advice of experts in this field. My criteria are the advice I get and what I see with my own eyes. The finish of every Greubel Forsey movement is unique. Each watch is totally handmade and, more importantly, created with unmatched product love. My favourite movement is the **Greubel IP2 quadruple tourbillon**. It is the only three-dimensional movement I have seen and a total work of art. In fact, I liked it so much that I purchased it myself.