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WAVE MACHINE



TAG HEUER TEARS UP THE RULEBOOK AND RUFFLES SWISS FEATHERS **P24**

COLOUR ME BASEL

Every March, the Baselworld fair sees 150,000 of the watchmaking industry's great, good and downright fabulous descend upon Switzerland's sleepy, northernmost city to conduct billions of euro's worth of timely business for the year – business that was slightly down on last year however, meaning the main innovation wasn't to be found in expensive things like new mechanics or case shapes, rather materials and colourways. Which certainly isn't to say proceedings were any less exciting, as we take a look at 2016's novelties through three very differently tinted spectacles...



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BLUE

This has certainly divided opinion, with some arguing that the rather feminine script detracts from the retro simplicity of the unadorned Globemaster, which launched last year, reviving Omega's sorely missed "pie pan" dial of the Fifties. In the flesh, it

omega.ch



seiko.co.uk

tudorwatch.com



BRONZE

.....
oris.ch

zodiacwatches.com



williamandson.com



marcuswatches.com



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rolex.com

LUME